



FULL PROGRAM APPLICATION

NAME: _____ PRONOUNS: _____

AGE: _____ GRADE: _____

EMAIL: _____

RESUMES (Please attach the following upon submission)



- WORK RESUME
- UPDATED THEATRICAL (Performance and Technical) RESUME
- HEADSHOT

LEADERSHIP:

PLEASE LIST ANY RELEVANT LEADERSHIP ACTIVITIES AND EXPERIENCES:

DATE BEGAN: _____

DATE ENDED: _____

HOURS: _____

PLEASE DESCRIBE YOUR ACTIVITIES/EXPERIENCES:

DATE BEGAN: _____

DATE ENDED: _____

HOURS: _____

PLEASE DESCRIBE YOUR ACTIVITIES/EXPERIENCES:

DATE BEGAN: _____

DATE ENDED: _____

HOURS: _____

PLEASE DESCRIBE YOUR ACTIVITIES/EXPERIENCES:

ADDITIONAL MATERIAL:

CALL SHEET:

Rehearsals/Shows: Milton Theatre, 110 Union Street, Milton, DE

Height (in.): _____ W aist (in.): _____ Chest (in.): _____

Parent Phone: _____

Parent Email: _____

What part are you interested in? _____

Will you accept other roles? _____

Voice Part: __Soprano __Alto __Tenor __Bass

Range: _____

AUDITIONS (Please specify the links to the following)



- 32- BAR AUDITION CUT

- RELEVANT VOCAL/DANCE REEL

ESSAY:

Please describe what Theatre means to you. How have your experiences have influenced your growth and development? What role do you hope theatre will play in your future life experiences, collegiate and beyond? What do you hope to achieve through this summer's programming?

Apprenticeship preference:

Please indicate your positions of interest (see role [schedules](#) in the attached document):

- Shadowing Directing (camp and WSS)
- ASM (WSS)
- As. Wardrobe (crew) (WSS)
- Shadowing Chorography (WSS)
- As. Props (WSS)
- As. Lighting (Camp and WSS)
- As. Set Design - LED Wall creations (Digital set renderings) (camp)
- Shadowing Music Director (WSS)

Scheduling:

Please list any conflicts you have over the summer months/with the rehearsal/apprenticing schedules (Rehearsal schedules below):

Theatre for Young Audiences series: Schedule. Are you 100% available? Yes / No

6/2 Rehearsal, 3-7:30 pm

6/5 Rehearsal, 3-5:30 pm

6/7 Show, 8:30 am call, show at 11 am

6/9 Rehearsal, 3-5:30 pm

6/10 Rehearsal, 3-5:30 pm

6/11 Rehearsal, 3-5:30 pm

6/14 Show, 8:30 am call, show at 11 am

6/16 Rehearsal, 12-3 pm

6/17 Rehearsal, 12-3 pm

6/18 Rehearsal, 12-3 pm

6/21 Show, 8:30 am call, show at 11 am

High School Musical: Production Schedule. Are you 100% available? Yes / No

Rehearsal:

August 4th, 10-6:30

August 5th, 10-6:30

August 6th, 10-6:30

August 7th, 10-6:30

August 8th, 10-6:30

August 9th, 10-6:30

August 10th, 10-6:30

August 11th, 10-6:30

August 12th, 10-6:30

August 13th, 10-6:30

Shows:

August 14th, 7:30 show

August 15th, 7:30 show

August 16th, 2pm

August 16h, 7:30 show

August 17th, 2pm

SIGNATURE: _____

ABOUT THE MILTON THEATRE STUDENT APPRENTICESHIP STUDIES PROGRAM:

The Student Apprenticeship Studies program is a year-round theatre intensive designed for students aspiring to study theatre in college. It provides hands-on experience, mentorship, and professional development through three main components:

Theatre for Young Audiences (June) - Students can perform or apply for creative and technical roles working on shows for young audiences, and can earn community service hours while learning how to connect with their community.

Practicum Experience (July) - Students are paired with a working professional from the West Side Story cast or Camp Staff to shadow and learn firsthand about working in the theatre industry.

Mainstage Production (August) - Students can audition for or apply for creative and technical roles in the *High School Musical* production, gaining valuable experience on a full-scale show.

Participants can apply for the entire program or select individual components based on their schedule. The application process mimics that of arts college admissions, offering students a unique opportunity to practice and receive guidance in applying to theatre programs. The Student Apprenticeship Studies program is ideal for students seeking to build their resumes, gain real-world theatre experience, and enhance their college applications.